



Naranjarte

"The Bell" Technical rider



Technical Requirements for outdoors

Stage Requirements:

- **Minimum Dimensions:** The stage must be at least 4.5 meters wide and 3.5 meters deep.
- **Weather Protection:** A tent or large umbrella is necessary to protect the performance area in case of heavy rain.
- **Audience Orientation:** The performance is designed for a 180° viewing angle only; the audience cannot be positioned behind the artist. An amphitheater-style is recommended for the best audience experience.
- **Backdrop:** While the company provides its own backdrop for performances, it would be ideal to have a solid structure such as a wall or building behind the artists to enhance the overall setup.



Audio:

- The company brings its own small PA, but could use bigger amplifiers, if provided by the organizer.
- Mini-jack cable to connect an iPod/laptop/USB to the festival's audio system, if provided by the organizer.

Technical Requirements for indoor

Stage:

- **Minimum 5m wide x 4m deep. From floor to ceiling minimum 3m high.**

Sound:

- **Mini-jack cable on the stage to connect an ipod/ laptop to the theatre PA system.**
- **1 Sound monitor on the stage.**



Lighting:

- **One spotlight and pin spots or mini spotlights for the marionette**
- **Maximum power 3.000W.**

Dressing room:

- **Mirror, good lighting, drinking water and toilet near the scenic space.**





Naranjarte is a Spanish Puppet Theatre and Circus company founded by Ana Lorite and Sergio Aguilar in 2011. Known for their dynamic fusion of puppetry and circus, they embarked on a global tour from 2017 to 2020, performing over 200 shows across 14 countries. Their educational initiative, Puppets and Circus: A Trip Around the World's Schools, brought immersive performances and cultural exchange to diverse audiences and communities. Now based in Aotearoa New Zealand, Naranjarte also spends summers touring in Europe, where they enjoy the vibrant arts of their home culture and share their passions. Naranjarte continues to captivate audiences with productions that blend puppetry, juggling, and theatrical illusion, while exploring themes of transformation, imagination, thinking outside the box, and following one's dreams.

CONTACT

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